2015-2016 was a busy and productive year at the Center for European Studies. The fall started with a collaborative international project, “Africa, Europe, and the Mediterranean Migration Crisis,” to draw attention to the ongoing refugee crisis across the Mediterranean Sea from Africa (while the continuing civil war in Syria has also led to unprecedented refugees from the Middle East, our program focused on African refugees). This spirit of collaboration among units at RU-NB continued throughout the year, with activities involving the Departments of French, Jewish Studies, Art History, GREEL, History, the Armenian Studies program, and Labor Studies, among others. Visiting scholars from Europe (Poland, Russia, Germany, and Switzerland) also found CES to be a hospitable home base while at Rutgers. Both undergraduate and graduate students participated in CES’s programs. We were particularly delighted to support airfare subventions for undergraduates participating in CES’s programs. We were particularly delighted to support airfare subventions for undergraduates participating in “A Tale of Two Uprisings,” a global field experience in May 2016 that took twelve students to Poland (read their blog here: https://ataleoftwouprisings.wordpress.com). Looking ahead to 2016-17, CES plans to continue these collaborative efforts, beginning with a film series on the African migration crisis (“If Only I Were That Warrior,” “Mediterranea”), working towards an exchange with students studying at the University of Warsaw, and doing a follow-up to an EUSA conference held this year at the University of Illinois at Chicago that focused on the refugee crisis. Professor R. Daniel Kelemen (Professor of Political Science and Jean Monnet Chair in European Union Politics), former director of CES (2009-14), will step in as interim director of CES when I am on fellowship leave next academic year. Susanna Treesh, the Center’s Administrative Director, will continue to coordinate all of the Center’s activities, work with visiting scholars, and advise undergraduates.

Director Nancy Sinkoff
UNDERGRADUATES

The Center’s major and minor in European Studies attracted 23 undergraduates in 2015-16, with two seniors graduating this past May. We offered our two required courses, "The Idea of Europe," and "The Construction of Contemporary Europe," taught again by veteran instructor Svavar Petursson, Ph.D.

"Lessons from Europe," a popular cross-listed course developed as part of a Jean Monnet award under the Center’s auspices, was offered in the Political Science Department.

Center Director Nancy Sinkoff developed a new cross-listed course with the Departments of History and Jewish Studies, “Exile under Nazism and Communism”. It incorporated the Center’s Global and International Affairs "Global Urbanism" award, The Poetry of Exile, by bringing Ukrainian poet, activist, and musician Serhiy Zhadan to the class to deliver a public reading and commentary with the collaboration of the Yara Arts Group and its director, Virlana Tkacz.

2016 CAMPUS WEEK: 25 YEARS OF GERMAN UNITY

This year’s "week" ran from October 20 - November 11 and included the now-annual debate between Rutgers’ two leading debate and discussion clubs, the nationally ranked Rutgers Debate Union and Rutgers Association of International Relations debating the resolution: "Germany is the best option in Europe to integrate new immigrants.

RU-AIR won this year’s debate, so its record now stands at 3 out of 5. The Center was assisted this year by the undergraduate German and History clubs, who planned a series of film and discussion nights centered on films focusing on the evolution of the new German identity. The Campus Week concluded with an afternoon conference, The Contested Unity of Modern Germany, featuring political scientist Jan-Werner Müller (Princeton University) and Rutgers German Ph.D Program graduates Kathleen Scalfani (Rutgers University) and Federica Franze (Columbia University).

QUICK TAKES

2015-16

Louis Horvath Scholar: Linda Cook
Linda Cook, a junior studying mathematics and computer science, was awarded the Louis Horvath Hungarian Studies Scholarship to attend the "Budapest Semester in Mathematics," a program focused on a Hungarian mathematical specialty field, as well as cultural and language studies.

The Center for European Studies received its fifth award from the German Embassy’s German Information Center to support their annual "Campus Week" program, a series of activities aimed at increasing the awareness of the importance of the German-American partnership among college students.

Quick takes

2015-16

Louis Horvath Scholar: Linda Cook
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The Center for European Studies participated in the 2016 Rutgers Day as part of both the Global and International Affairs Global Pavilion and the School of Arts and Sciences Big Tent, with giveaways and games highlighting the importance of the European Union for both Europeans and New Jerseyans.

Yale educational consulting firm, for New Jersey sophomores preparing for the national competition focused on European economies.

Rutgers Day

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Center Director Nancy Sinkoff led 12 honors and high achieving students on a one credit global field experience trip to Warsaw, Kraków, Nowa Huta, and Auschwitz-Birkenau, visiting sites connected with the Warsaw and Warsaw Ghetto uprisings. This course built upon her "Exile under Nazism and Communism" course, allowing students direct experience with places and events taught in the course.

The Center is a frequent collaborator with other units in presenting interdisciplinary programs on subjects of general interest to European Studies. November 5-7, 2015, supporting the French Department’s *In the Shadow of the Sun King. 34ème Colloque de la Société d’Études Pluridisciplinaires du XVIIème siècle français (SE17)*

March 28, 2016, supporting the History Department’s Distinguished Lectures in European History, “Jet Age Aesthetics: Airports and the Fluid Motion of the Post-war World.” *Vanessa R. Schwartz*, Professor, History and Art History, USC


Every year the Center offers visiting scholars coming from different disciplines in European Studies assistance with office space and administrative help. In 2015-16, the Center hosted three visiting scholars:

- **Dr. Joanna Talewicz-Kwiatkowska**, Fulbright Scholar in Sociology, Jagiellonian University, Intercultural Studies Institute; lunch presentation on February 18, 2016 on her research on recent Roma immigration to the US. (Poland)
- **Dr. Julian L. Garritzmann**, Universities of Konstanz and Zurich, Politics and Public Administration, gave a talk on April 20, 2016, “The Political Economy of Higher Education Tuition Fees and Subsidies.” (Germany and Switzerland)
- **Dr. Sergei Erofeev**, Independent Scholar previously affiliated with the Center’s 2006-10 partnership with Kazan State University (Russia).

ces’s annual teacher education event was held on October 30, 2015 at the Center. *Teach Europe* is a free half-day workshop offering continuing education credits to area teachers of European languages and Social Studies. The opening talk features a presentation on current European Studies resources of Rutgers University available for use by K-12 educators. This year, Shaun Illingworth (Director of the Rutgers Oral History Archives), presented “Using the Resources of the Rutgers Oral History Archives to Satisfy Common Core Requirements.” A concurrent workshop for social studies teachers was given by Sarolta Takács (Professor of History and the Director of the Modern Greek Studies program), on “The Roman Empire, Migrations, and Answers to Crises.” The keynote lunchtime talk generally centers on developments in the European Union. Alexandra Hennessy (Assistant Professor of Political Science, Seton Hall University) spoke on “EU Update 2015.” The workshop concluded with lunch and group discussion and evaluation.

The visibility of colorful and ornate Armenian ceramics in Jerusalem has a complex historical backstory. The mass assaults, expulsions, and executions of Armenians long settled in Ottoman Turkish lands that took place in the early 20th century disrupted the centuries-old tradition of ceramic arts there. One of those artists, David Ohannessian (1884-1953), was arrested, sentenced to death, and deported into the Syrian desert of Deir Zor. He eventually settled in Jerusalem, due to the efforts of some of the British “Orientalists” who were involved in the administration of the British Mandate of Palestine. The Center for European Studies together with the Department of Art History, the Armenian Studies Program, the Bildner Center for the Study of Jewish Life, and the Center for Middle East Studies, sponsored a talk by Ohannessian’s granddaughter, Sato Moughalian, at the Zimmerli Art Museum on April 6, 2016. Moughalian discussed the background and evolution of Ohannessian’s art, illustrating her talk with images of the beautiful ceramic decorative tiling work that still graces the city of Jerusalem to this day.
The Center is the Rutgers institutional member in two international academic organizations, the Council for European Studies and the European Union Studies Association. Our memberships confer eligibility for certain fellowships for faculty, graduate students, and undergraduates, among other benefits. Together with the Centers for Global and International Affairs, European Studies was a sponsor for this year’s 2016 Council for European Studies annual conference, which was held in Philadelphia. Dr. Tobias Schulze-Cleven (Rutgers School of Management and Labor Relations), with the Center’s support, organized a mini-conference, "The New Politics of Higher Education: Social Investment between Promise and Reality," at the annual meeting.

**Future Plans**

Director Nancy Sinkoff will be on Fellowship Leave in 2016-17 at the School of Historical Studies, Institute for Advanced Study, Princeton University.

R. Daniel Kelemen, Professor of Political Science and Director of the Center for European Studies from 2009-14, will serve as Interim Director for 2016-17.

Lawrence Douglas (Amherst College), author of *The Right Wrong Man: John Demjanjuk and the Last Great Nazi War Crimes Trial*, will discuss legal issues surrounding the trial of Demjanjuk on September 14, 2016.

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**ACADEMIC SOCIETIES**

Rutgers University celebrated its 250th anniversary throughout 2015-16. The Center for European Studies contributed a program on March 2, 2016, highlighting Rutgers’ unique experiences cooperating with nearby Camp Kilmer (now the Rutgers Livingston Campus) in processing and hosting refugees from the failed 1956 Hungarian Revolution. The program also focused on other immigrant groups to New Jersey during the Cold War, such as Cubans and Estonians. Cold War scholar Carl Bon Tempo (SUNY-New Paltz) gave a keynote talk, "From Hungary, New Americans? The United States and the Reception of Hungarian Immigrants, 1956-67."

Shaun Illingworth (Rutgers Oral History Archives—ROHA) produced video presentations of interviews with refugees who spoke about their experiences during the Hungarian crisis and their subsequent reception at Camp Kilmer. James P. Niessen and Judit Hajnal Ward (both of Rutgers University Libraries) gave a panel drawing from the significant Rutgers Alexander Library holdings on the 1956 refugee crisis, including the online 56ers collection. (http://hi.rutgers.edu/56-ers-collection)

Afternoon presentations compared the Hungarian experience to that of Cubans escaping Fidel Castro’s communist revolution in 1960. Additional ROHA videos highlighted Cubans who entered New Jersey after their first resettlement in Miami. Kathleen López (Associate Professor of Latino and Hispanic Caribbean Studies and History, Rutgers-NB) discussed the differing experiences of the several distinct waves of Cuban émigrés. In both instances the significant role of Tracy Voorhees, Rutgers graduate and trustee, was explored. In both the Hungarian and Cuban cases, Voorhees’ expertise was used to set up refugee processing during the Eisenhower administration. His papers dealing with these activities are housed in Rutgers University archives.

The program also previewed a "Digital Highway" exhibition (Invisible Restraints: Life and Labor at Seabrook Farms), which opened in April 2016, centering on Seabrook Farms, a large South Jersey vegetable grower and processor that pioneered the use of contract labor often consisting of refugees, prisoners of war, and exiles. Amy Clark and Sabah Abbasi, two students working under the guidance of Andrew Urban (Assistant Professor of American Studies and History, Rutgers University), selected and discussed images from the exhibition to illustrate another aspect of New Jersey’s diverse reception of refugees.

**THE COLD WAR AT CAMP KILMER: HUNGARIAN ‘56ERS, CUBANS, AND US REFUGEE POLICY IN NEW JERSEY**