I became Director of the Center for European Studies in July 1, 2014 and as I look back on the academic year, I feel a great sense of accomplishment. CES continued to provide a space on campus for faculty interested in the study of Europe to participate in a whole host of programs. Visiting scholars from Europe also found CES to be a productive and hospitable home base while at Rutgers. Students, both undergraduates and graduates, participated in CES's programs. In particular, graduate students from across the disciplines were able to hone their professional skills by attending conferences supported by CES grants. Our programs, some of which we co-sponsored with other units, explored a wide variety of issues affecting contemporary Europe and its past, including welfare migration, democratic backsliding in Hungary, life in Germany twenty-five years after the fall of the wall, freedom of speech in the wake of the Charlie Hebdo massacres, and L. L. Zamenhof's political understanding of his universalist language, Esperanto. "Sara Levy’s World: Music, Gender, and Judaism in Enlightenment Berlin"—more on this below—kicked off the year with a multidisciplinary, international symposium. Nothing could have happened without the indefatigable support of Susanna Treesh, who continues to be the Center’s Administrative Director.

Director Nancy Sinkoff and Dr. Rebecca Cypess (MGSA, Music) were awarded two grants that funded Sara Levy’s World: Music, Gender, and Judaism in Enlightenment Berlin, a multidisciplinary symposium held September 29-30, 2014 at Rutgers’ Mason Gross School of the Arts. The symposium explored anew the figure of Sara Levy (1761–1854), a Jewish salonnière, patron, and performing musician who shaped the cultural ideals of her time. A daughter of the Itzig family—a privileged Court Jewish family—Levy interacted with Jews and Christians in Berlin’s enlightened circles. She overcame obstacles of religion and gender to transform Berlin’s artistic landscape, becoming a catalyst for the Bach revival of the 19th century. (Continued on p. 2)
Outreach

Teach Europe (K-12 education)

The Center’s annual teacher education event, Teach Europe, was held on October 24, 2014 at the Center. Melissa Gasparatto (Alexander Library) presented an initial talk on current European Studies resources of Rutgers University available for use by K-12 educators. Two workshops were directed separately at social studies and language teachers, the first by Wolfram Hoefer (Landscape Architecture) on using visual records of European urban space in teaching social studies, and the second by Nuria Sagarra on Rutgers’ involvement in cutting-edge research on language acquisition. The program concluded with former director R. Daniel Kelemen’s (Political Science) update on the current situation in the European Union.

Euro Challenge Orientation

On February 10, 2015, the Center again hosted an orientation for New Jersey high school teams participating in the 2015 Euro Challenge, an annual contest for high school sophomores. The orientation was organized in collaboration with W!SE (Working in Support of Education), an educational nonprofit that implements financial literacy programs. Approximately 100 students from ten schools attended.

Sara Levy, continued from p. 1

The major supporting grant came from the New Jersey Council for the Humanities; another from the German Academic Exchange Service (DAAD). Support also came from the School of Arts and Sciences, the Mason Gross School of the Arts, the Bildner Center for the Study of Jewish life, and the departments of History, Jewish Studies, and German, Russian, and East European Languages and Literatures. The symposium examined the musical, aesthetic, philosophic, and social worlds of Sara Levy. The symposium began in Nicholas Music Center with an evening concert—accompanied by archival and musicological commentary—on period instruments of the music performed and saved by Sara Levy.

The concert was followed the next day by academic panels on a wide range of topics related to Levy and late eighteenth-century Enlightenment Berlin, including philosophical and musical aesthetics, Jewish-Christian relations, female musicmaking, and the boundaries of toleration. Other presentations included a choral performance by the Rutgers Kirkpatrick Choir and a Hebrew and Yiddish reading of Aaron Halle-Wolfssohn’s Yiddish satirical play Leichtsinn und Frömmelei (Silliness and Sanctimony). A final roundtable led by Professor Christoph Wolfe (Harvard University) closed the symposium. All of the symposium’s activities were open to the public.

The symposium’s success, innovative spirit of collaboration, and multidisciplinary structure continues to garner interest. A follow-up event took place at the Leo Baeck Institute at the Center for Jewish History in conjunction with the American Society for Jewish Music on Tuesday, May 19, 2015. An edited anthology of the papers from the symposium, complete with a professional DVD or link to the chamber music, is being planned.

Professor Rebecca Cypess, Music (Mason Gross School of the Arts), plays the fortepiano.
"The conference portion of the program was a crowning success, bringing together international scholars and local talent from numerous disciplines, both faculty and students, to offer a critical perspective on the Cold War at the time and in memory. Formal participants came from History, Geography, Political Science, Art History, Landscape Architecture, and the German and Russian Literatures departments."

**Visiting Scholars**

The Center for European Studies offers office space for visiting scholars based at Rutgers. The Center hosted three visiting scholars in fall 2014.

**Michael Blauberger**, Assistant Professor of Political Science, University of Salzburg, researching the European Commission and the European Union Court of Justice.

**Dmytro Mazin**, an IREX University Administration Support Program (UASP) fellow from Ukraine, working on modernizing higher education management practices.

**Zane Rasnica**, a Fulbright Ph.D. student at the European University Institute researching the European Union Court of Justice and Social Policy.

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The German Information Center of the Embassy of Germany once again awarded the Center a $5,000.00 "Campus Week" grant to fund undergraduate activities intended to raise awareness of the German-American transatlantic partnership. "The Fall of the Wall" was this year’s Campus Week theme. Belinda Davis, Professor of History, coordinated the programs for Campus Week. This year we worked with the newly formed undergraduate History Club to organize and promote a film festival about the Cold War and its aftermath: "Goodbye, Lenin," "Sonnenallee," "Barbara," and "Yella". The History Club collaborated with the German Club (the Center’s student partner from the 2013 Campus Week) on film selection and scheduling. The History Club capitalized on its collaboration with the CES to develop an online presence through publicizing the films and other activities via social media and networking with other student organizations. The club’s efforts culminated in its seeking recognition as an official Rutgers student organization with regular funding.

A second activity funded by the Campus week was the now near-annual student debate between the nationally ranked Rutgers Debate Union and the Rutgers Association of International Relations. The two teams are now even at two victories each in this formal debate that involves a topic related to the Campus Week theme. This year, a panel of judges composed of Rutgers faculty involved in teaching and researching postwar Europe listened to and evaluated the students debating the theme: "Resolved: the Berlin Wall Never Really Fell."

Campus Week’s final event was a day-long workshop, "25 Years after the Fall of the Wall: Critical Perspectives," held on November 12. The University has been involved in research and projects related to the momentous events since the revolutions of 1989. In 2009 a conference was held to mark the 20th anniversary of those events. This year’s 25th anniversary workshop may be the last one involving faculty who directly participated in the events themselves. Panels were offered on "The Two Germanies in the Years Before, During, and After 1989"; "Closing the Gap: Challenges for Berlin’s Urban Design and Landscape Architecture Post-Unification (multimedia)"; and "The Cold War, the Fall of the Wall, and the Nature of Revolution in the Cold War East."
STUDENTS

Europe Day at Rutgers Day

Our growing major and minor in European Studies attracted 26 undergraduates this year. 3 majors graduated in 2015. Svanur Petursson, Instructor of History at Rutgers-Newark, again taught its two required courses, "The Construction of Contemporary Europe" and "The Idea of Europe."

Former Director R. Daniel Kelemen (Political Science) delivered his undergraduate "Lessons from Europe" course -- developed while he was Director of the Center with funding from his Jean Monnet professorship and the School of Arts and Sciences Signature Courses program and cross-listed by both European Studies and Political Science -- for a fourth year, in fall 2014. It featured two guest speakers sharing their specific areas of expertise in a comparative context. Dr. Ariane Hegewisch, Study Director, Institute for Women’s Policy Research in Washington D.C., lectured on Work-Family policies. Dr. Larry Brown, Professor of Health Policy and Management at Columbia University, spoke on health care policy.

Undergraduates participated in the debate tournament that was part of the "Fall of the Wall" week. Students in Professor Wolfram Hoefer’s course "Landscape Architecture Summer Program 2013" presented aspects of their experience in Berlin at the day-long workshop that followed. European Studies seniors staffed our Rutgers Day booth, with maps, games, and educational giveaways.

Graduate Students

The Center offered small grants to seven graduate students in three disciplines for travel to conferences to present their European Studies-focused research: Kelly Clancy (Political Science), for "Unstable Food and the Potential for Catastrophe: Understanding Political Resistance to Genetically Modified Food in the United States and Europe"; Cristina Gherasimov (Political Science), for "Post-Accession Democratic Backsliding in the New Europe: The Case of Anti-Corruption Performance in Poland and the Czech Republic"; Tatsiana Kulakevich (Political Science), for "Migrant Networks, Regime Type, and Global Investment: Reconsidering the Influence of Immigration on Financial Flows"; Amanda Marziliano (Political Science), for "Tolerating Europe: A Survey Experiment"; Ksenia Nouril (Art History), for "Applying the Fantastic: Women and the Third Way in the Art of Polish Contemporary Artist Paulina Ołowska"; Mary Nugent (Political Science), for "Intersectional Institutions: Representing Women and Ethnic Minorities in the UK Labour Party"; and Alex Solomon (English), for "'I shall prove to you that I see them': Narrative as Scientific Demonstration in Seventeenth-Century Fantastic Travels."
The Center is a frequent collaborator with other units in presenting interdisciplinary programs on subjects of general interest to European Studies

**October 22, 2014**, with Modern Greek Studies  
**Kisses to the Children.** Film Screening and Discussion with the Director, Vassellis Lules

**October 23, 2014**, with the Institute for Research on Women  
**The Postcolonial Cultural Industry: Film adaptations and Postcolonial Chick Lit**  
Lecture and discussion, Sandra Ponzanesi (University of Utrecht)

**December 4, 2014**, with Political Science  
**Welfare Migration in Europe? Free Movement and Access to Social Benefits**  
Visiting Scholar presentation, Michael Blauberger (University of Salzburg)

**March 3, 2015**, with the department of Labor Studies and Employment Relations  
**Legalism, Exceptionalism, and the Winner-Take-All Economy: The Role of Law in the Eurozone Crisis and the Neo-Liberal Project in Southern Europe**  
Lecture and discussion, Ken Dubin (Anglia Ruskin University)

**March 4, 2015**, with the Department of French  
**Poetry Reading and Discussion** with Michael Deguy (Editor-in-Chief, Po&sie!)

**March 7, 2015**, Department of French annual Graduate Student Conference  
**Transitions and Transgression**; keynote speaker Michèle Richman (University of Pennsylvania)

**March 26, 2015**, with the Departments of Linguistics and English  
**Esperanto and the Dream of a Universal Language**  
Lecture and discussion, Esther Schor (Princeton University) and Brigid O’Keeffe (Brooklyn College)

**April 6, 2015**, with the Departments of History, Comparative Literature, the Center for Race and Ethnicity, and the UC Humanities Research Institute  
**Sex and Secularism, Race and Religion, France and America**  
Conference, moderator Judith Surkis (Department of History)

**April 14, 2015**, with the Department of Political Science, and IHS  
**Backsliding in the EU: The Case of Hungary**  
Panel discussion with regional visiting scholars and Rutgers faculty

**April 24, 2015**, with the Center for Race and Ethnicity and the Rutgers British Studies Center  
**The Universal Races Congress of 1911: Utopian Internationalism at the Dawn of a Bloody Century**  
Full-Day Symposium, with keynotes by Arnulf Becker (Brown University); Marina Mogilner, (University of Illinois, Chicago); Alice Conklin, (Ohio State University)

**May 19, 2015**, with Mason Gross School of the Arts, the Leo Baeck Institute, and the American Society for Jewish Music  
**“In Sara Levy’s Salon.”**  
Concert and Commentary. At the Center for Jewish History in New York City. Nancy Sinkoff, Director of the Center for European Studies and co-organizer of the Sara Levy event at Rutgers, joined Professor Christopher Wolff (Harvard University) in providing commentary on the music and its historical context; Rebecca Cypess, Assistant Professor of Music and co-organizer of the September Sara Levy event, performed chamber music from the Levy family’s collection on the fortepiano and harpsichord.
Institute for Hungarian Studies (IHS)

Nancy Sinkoff as Director of the Center also oversaw the Institute for Hungarian Studies in 2014-15. IHS provides programs of interest to the large Hungarian immigrant population in the area as well as to the Rutgers community. On April 14, 2015, the Institute held a panel discussion, "Democratic Backsliding in the EU (The Case of Hungary)," which featured three Hungarian political scientists associated with the Central European University visiting northeast academic institutions, András Bozóki, Zsolt Enyedi, and Zoltán Miklósi, along with the Center’s former Director R. Daniel Kelemen and Tibor Purger (both of Rutgers Political Science). They discussed implications for the European Union raised by the rightward drift of parliamentary political developments in Hungary.

The Institute will be the focus of a program that has been submitted and accepted as part of the celebration of Rutgers’ 250th anniversary: "The Cold War at Camp Kilmer: Hungarian ’56ers, US Refugee Policy, and Rutgers University," tentatively planned for March 2016 as part of the year-long November 2015–November 2016 commemoration and investigation of the 1956 Hungarian Uprising.

Academic Societies

The Center is the Rutgers institutional member in two international academic organizations, the Council for European Studies and the European Union Studies Association. Our memberships confer eligibility for certain fellowships among other benefits. As a member of the Council for European Studies, we congratulate Matthew Mangold, Ph.D candidate in Comparative Literature, on his award of a 2015-16 Mellon-CES Dissertation Completion Fellowship. The Mellon-CES fellowships are highly competitive and this year only 10 were awarded. Congratulations Matthew!

Future Plans

"The Cold War at Camp Kilmer: Hungarian ’56ers, US Refugee Policy, and Rutgers University."

CES is applying for another German Embassy Campus Week award and will continue its "Teach Europe" continuing education program.

The Center plans to collaborate with several other SAS units on various 2015-16 initiatives, including "Italy and the Mediterranean Crisis," Symposium, (Organizer: Rhiannon Noel Welch, Assistant Professor of Italian); "In the Shadow of Louis XIV (A L’Ombre du Roi-Soleil)," Conference, (Organizer: Jennifer Tamas, Assistant Professor of French); "Global Labor Migration from Africa to Europe," (Organizer, Carolyn Brown, Associate Professor of History with the Center for Africa) .*

*some of these are only working titles.